

CLUSTER UNIVERSITY

K.V.R Govt College for Women(A) , KURNOOL

M.A in English

(Effective from 2021-2023 Batch)

Third Semester

1. Commonwealth Literature-I (100 marks)
2. American Literature-I (100 marks)
3. Indian Literature in English Translation-I (100 marks)
4. Literary Criticism and Theory-I (100 marks)
5. Introduction to Linguistics (100 marks)

Fourth Semester

1. Commonwealth Literature-II (100 marks)
2. American Literature –II (100 marks)
3. Indian Literature in English Translation-II (100 marks)
4. Literary Criticism and Theory- II (100 marks)
5. English Language Teaching (100 marks)

K.V.R Govt College for Women(A) Kurnool.

SEMESTER-III

PAPER 3.1: COMMONWEALTH LITERATURE-I
(Excluding Indian English Literature)

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. A.D. Hope Australia

UNIT-II

- ## 2.. Chinua Achebe

UNIT-III

- 3.. Wole Soyinka Kongi's Harvest

UNIT IV

- #### 4. Nadine Gordimer July's People

PAPER 3..2: AMERICAN LITERATURE-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|------------------------|---------------------------------|
| 1. Edgar Allan Poe | The Raven
The Telltale Heart |
| 2. Ralph Waldo Emerson | Self Reliance |

UNIT-II

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|---------------|------------------------------------|
| 3. Mark Twain | The Adventures of Huckleberry Finn |
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UNIT- III

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| 5. Walt Whitman | When Lilacs Last in the Dooryard Bloom'd |
| 6. Emily Dickinson | Because I could not stop for Death |

UNIT-IV

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|---------------------|-------------------------|
| 7. Ernest Hemingway | The Old Man and the Sea |
| 8. Ralph Ellison | Invisible Man |

PAPER 3.3: INDIAN LITERATURE IN ENGLISH TRANSLATION-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|--------------------------------------|---------------|
| 1. Subramania Bharathi | Phoenix |
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| 2. Sri Sri
(Trans. by the author) | Forward March |
| | |
| 3. Kolakaluri Inak | Mother |

UNIT-II

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|--------------------------------|----------|
| 4. Thakazhi Sivasankara Pillai | Chemmeen |
| 5. U.R. Ananthamurthy | Samskara |

UNIT-III

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| 6. Gurazada Apparao | Kanyasulkam |
| 7.. Vijay Tendulkar | Kamala |

UNIT-IV

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| 8. Mahasweta Devi | Rudali |
| 9. Mahesh Dattani | Tara |

PAPER 3.4: LITERARY CRITICISM AND THEORY-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|--------------|----------------|
| 1. Aristotle | Poetics |
| 2. Longinus | On the Sublime |

UNIT-II

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|-------------------|-----------------------------------|
| 3. Samuel Johnson | Preface to Shakespeare |
| 4: S.T. Coleridge | Biographia Literaria: Chapter-XIV |

UNIT- III

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|-------------------|-------------------------------------|
| 5. Matthew Arnold | The Study of Poetry |
| 6. T.S. Eliot | Tradition and the Individual Talent |

UNIT-IV:

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|-------------------|-----------------------------------|
| 7. I.A. Richards | The Four Kinds of Meaning |
| 8. Cleanth Brooks | Irony as a Principle of Structure |

PAPER 3.5: INTRODUCTION TO LINGUISTICS

UNIT-I

1. Definition and Characteristics of Language
2. Definition and Scope of Linguistics
3. Modern Linguistics Vs Traditional Approaches to Language Study

UNIT-II

4. Phonology: Phone, Phoneme, Allophone
5. Morphology: Morpheme; Morph, , Allomorph; Simple, Complex, and Compound Words

UNIT-III

6. Phrase Structure Rules
7. Transformational Rules: Negative, Interrogative, Imperative, Passive (Simple Sentences only)

UNIT-IV

8. Semantics: Definition; Denotation and Connotation; Collocation; Idioms; Hyponymy; Synonymy; Antonymy; Relational Opposites; Polysemy and Homonymy; Components
9. Pragmatics: Definition; Context; Deixis; Speech Acts and Speech Act Theories (Austin and Searle); The Cooperative Principle and Grice's Conversational Maxims; Implicature

References

1. Jean Aitchison *General Linguistics*
2. Adrian Akmajian, et al. *Linguistics: An Introduction to Language and Communication*
3. John Lyons *Language and Linguistics: An Introduction*
4. George Yule *The Study of Language*
5. S.K. Verma and N. Krishnaswamy *Modern Linguistics: An Introduction*
6. F.R. Palmer *Semantics*
7. Mark Lester *Introductory Transformational Grammar of English*

CLUSTER UNIVERSITY KURNOOL
MA in English - Restructured Course
(Proposed syllabus for 2021-2023 Batch)

SEMESTER-IV

PAPER 4.1: COMMONWEALTH LITERATURE-II

(Excluding Indian English Literature)

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|------------------|-----------------------|
| 1. Gabriel Okara | Piano and Drums |
| 2. Derek Walcott | A Far Cry from Africa |

UNIT-II

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| 3. Margaret Atwood | The Edible Woman |
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UNIT-III

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|-------------------------|---|
| 4.. Katherine Mansfield | Bliss and Other Stories (Penguin Modern Classics) |
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UNIT-IV

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| 5.Bapsi Sidhwa | Ice Candy Man |
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PAPER 4.2: AMERICAN LITERATURE-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|-----------------|--|
| 1. Robert Frost | After Apple-picking
Mending wall
Home Burial |
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UNIT-II

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|-------------------|----------------|
| 2.. Toni Morrison | The Bluest Eye |
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UNIT-III

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| 3.. Eugene O'Neill | The Hairy Ape |
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UNIT-IV

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| 4. Tennessee Williams | A Streetcar Named Desire |
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PAPER:4:3 INDIAN LITERATURE IN ENGLISH TRANSLATION -II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1.. S.L. Bhyrappa

Vamsavruksha

UNIT-II

2.. Premchand

Godan

UNIT-III

3. Chitra Benerji

Palace of Ilusions

UNIT-IV

4. Sripada Subrahmanya Sastry

Attar of Roses /Rose Attar
Weeds

PAPER 4.4: LITERARY CRITICISM AND THEORY-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|--------------------|------------------------|
| 1. Edmund Wilson | Marxism and Literature |
| 2. Lionel Trilling | Freud and Literature |

UNIT-II

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|--------------------|------------------------------|
| 3. Northrop Frye | The Archetypes of Literature |
| 4. Jonathan Culler | Structuralism and Literature |

UNIT - III

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| 5. Derrida | Sign, Structure and Play |
| 6. Elaine Showalter | Towards a Feminist Poetics |

UNIT-IV

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| 7. Bharata | Rasa (Natya Sastra) |
| 8. Anandavardhana | Dhvanyaloka: The First Flash |
| 9. Kuntaka | Vakrokti (Vakroktijivita) |

PAPER 4.5: ENGLISH LANGUAGE TEACHING

UNIT-I

1. The Grammar-Translation Method
2. The Direct Method
3. The Oral Approach and Situational Language Teaching

UNIT-II

4. The Audiolingual Method
5. Total Physical Response
6. The Bilingual Method

UNIT-III

7. The Silent Way
8. Community Language Learning
9. Suggestopedia

UNIT-IV

10. Communicative Language Teaching
11. The Lexical Approach
12. Cooperative Language Learning

Reference

- | | |
|---|--|
| 1. Jack C. Richards and Theodore S. Rodgers | <i>Approaches and Methods
in Language Teaching</i> |
| 2. Geetha Nagaraj | <i>English Language Teaching</i> |

